

Elégie

E^b Horn & Guitar

Arr.: Colette Mourey

Henri Vieuxtemps

EMR 27213

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Elégie

Henri Vieuxtemps

(1820-1881)

Arr.: Colette Mourey

Andante con moto ♩ = 84

E♭ Horn

Guitar

pp

6

ben sostenuto

mp

pp

11

sfz *poco cresc.*

pp

16

mf *mp*

p

21

sfz *f*

pp

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4
26

Musical notation for measures 26-30. The upper staff contains a melodic line with dynamics *mp*, *p*, *mf*, *sfz*, *mp*, and *f*. The lower staff contains a bass line with chords and triplets, marked with *1/2CI* and *3*.

31

Musical notation for measures 31-35. The upper staff features a melodic line with dynamics *mp* and *sfz*. The lower staff contains a bass line with chords and triplets, marked with *CI* and *1/2CI*.

36

Musical notation for measures 36-40. The upper staff includes a melodic line with dynamics *mf* and *f*, and a section marked *(simplified)* and *Molto liberamente*. The lower staff contains a bass line with chords and triplets, marked with *1/2CI*, *CI*, and *1/2CIII*.

41

Musical notation for measures 41-47. The upper staff includes a melodic line with a trill marked *tr* and dynamics *con forza* and *p*. The lower staff contains a bass line with chords and triplets, marked with *CI*, *CIII*, *CI*, and *1/2CIII*.

48

Musical notation for measures 48-49. The upper staff features a melodic line with dynamics *mp* and *rit.*. The lower staff contains a bass line with chords and triplets, marked with *mp*.

50

Musical notation for measures 50-54. The upper staff includes a melodic line with dynamics *f* and *mp*, and a section marked *molto espressivo*. The lower staff contains a bass line with chords and triplets, marked with *mf*, *mp*, *CI*, *3*, *CI*, and *simile*.

55

Musical notation for measures 55-59. The upper staff includes a melodic line with dynamics *f*. The lower staff contains a bass line with chords and triplets, marked with *mf*, *CII*, *CI*, and *CI*.

60 *sfz*

mp CI simile CIII CI

64 **Molto liberamente** **A tempo**

mp *p dolce*

pp dolce CI simile

68 *con grazia* *mp* *sfz*

CI simile CIII

73 **Molto liberamente** **rit.**

76 **A tempo** *molto espressivo*

CI

80 *p* *pp* **rit.**

1/2CIV 6 1/2CI simile CI 1/2CI

83 **Molto liberamente** **A tempo**

sfz *mp*

CIII CI

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EMR 14514	MOUREY, Colette	Paisajes

VIOLONCELLO & GUITAR

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2 GUITARS

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2 MANDOLIN

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